

LA TRAVIATA

Opera di

G. Verdi

RIDOTTA PER VIOLINO SOLO DA A. MELCHIORI

27687 ATTO I Fr. 5.50

27688 ATTO II „ 6.-

27689 ATTO III „ 3.-

L'Opera completa, 11.-

Reg. all' Arch. dell' Unione

Prop. degli Editori

MILANO

I.R. Stabilimento Nazionale Priv. di

TITO di GIO. RICORDI

C.^a degli Omenoni N. 1720, e a fianco dell' I.R. Teatro alla Scala.

*Firenze, Ricordi e Jouhaud. Mendrisio, Pozzi.
Parigi, Blanchet Londra, Boosey e figli.*

Carlo Barato

N° 1. ATTO PRIMO. PRELUDIO.

Adagio. *ppp*

con espress.

pp

pp

pp

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Nº 2. INTRODUZIONE „Dell'invito trascorsa è già l'ora,,

All.^o Brillantiss:
e molto vivace

The musical score consists of ten staves of music in treble clef, key signature of two sharps (D major), and common time (C). The tempo and performance instructions are "All.^o Brillantiss: e molto vivace". The score includes various dynamics such as *f*, *tr*, and *pp*. It features numerous trills, slurs, and articulation marks. The piece concludes with a double bar line and the marking *m* 27687 *m*.

m 27687 m

Carlo Barato

The musical score is written in a single system with ten staves. The key signature is D major (two sharps). The first staff begins with a forte (*f*) dynamic. The second staff is marked piano-piano (*pp*). The score contains various musical notations including slurs, trills (*tr*), and ornaments (*0*). There are also some triplet markings (e.g., *3*) and a *7* marking. The piece concludes with a final forte (*f*) dynamic on the eighth staff.

cres.

tr

ff *p* *ff* *p*

N° 3. BRINDISI NELL' INTRODUZIONE „Libiamo ne' lieti calici,,

Allegretto.

f

pp

p

con grazia.

p

fp

F

p

con grazia.

fp

tr

F

ff

36

Andantino.

The musical score is written for a single melodic line in G major (one sharp) and 3/8 time. It consists of ten staves of music. The tempo is marked 'Andantino'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings. The piece concludes with a double bar line and repeat dots.

10

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The first five staves contain the main melodic line, featuring eighth and sixteenth notes, triplets, and slurs. The sixth staff begins with the instruction "I.º Tempo." and contains a series of chords marked with a piano (*p*) dynamic. The seventh and eighth staves continue with melodic lines, including trills and slurs. The ninth and tenth staves conclude the piece with melodic phrases and chords.

This musical score is for guitar, presented on a single page numbered 12. It contains ten staves of music, with measures 27687 through 27697. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and the dynamic marking **ff**. Fingerings are indicated by numbers 1, 2, and 3 above notes. A **b** (flat) is placed above a note in the first staff. The page number '12' is located at the bottom left, and the measure numbers 'm 27687 m' are centered at the bottom.

N. 5. STRETTA DELL'INTROD:^o „Si ridesta in ciel l'aurora„

All: Vivo.

m 27687 m

14

N. 6. ARIA „Ah forse è lui che l'anima,,

Andantino. The musical score is written for a single melodic line in treble clef with a 3/8 time signature. It begins with a piano (*pp*) dynamic and features several triplet markings. The tempo is marked 'Andantino'. The score includes various dynamics such as *p*, *pp*, *cres.*, and *f*. The piece concludes with a *con espress:* marking. The key signature has two sharps (F# and C#).

Allegro. 15

resta

allarg

All^o Brillante.

tr

tr

tr

tr

tr

tr

tr

tr

tr

Andantino.

Allegro.

allarg

All: Brillante.

Musical score for a single melodic line on a treble clef staff. The score consists of eight staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) marked. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata over the final note.

Nº 7. ATTO SECONDO. ARIA „De' miei bollenti spiriti,,

All? Vivace. *p*

f

f

Andante.

p

pp

ff *pp*

dolciss:

Allegro.

Allegro.

ff

The musical score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes eighth and sixteenth notes, rests, and various articulations such as accents and slurs. The piece ends with a double bar line and a fermata over the final note.

N° 8. DUETTO „Pura siccome un angelo.,

All° Moderato.

The musical score is written for two voices in a single system. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'All° Moderato'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and a 'dolciss:' (dolcissimo) marking. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *f* (forte) and *ff* (fortissimo). The score concludes with a final chord in a 6/8 time signature.

p *dolciss:*

f

p *stent.*

ff

6

Velocissimo.



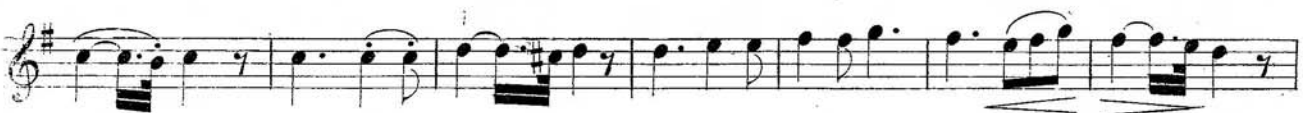
I.^o Tempo.



Ancora più Vivo.



Andantino
Cantabile.



The musical score consists of ten staves of music in treble clef. The key signature is one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *dim.* (diminuendo) markings indicating a decrease in volume. The score concludes with a double bar line and a sharp sign, indicating the end of the piece.

All^o Moderato.

ff

animando.

p

con passione.

ff *p* *cres:*

ff

N° 9. DUETTINO „Ah no, severo scritto mi lasciava,,

Adagio. *p* *pp*

Allegro. *pp* *cres:*

All: assai Mosso. *f* *pp*

26

tr
pp

tr

tr

cres.

con forza.

ff

N° 10. ARIA „Di Provenza il mar, il suol,,

Andante
piuttosto Mosso.



Allegro.



Assai Moderato.



12

Musical score for a single melodic line in G major, 7/8 time signature. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 7-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *ff* (fortissimo). The eighth staff contains a triplet of eighth notes. The ninth staff contains a triplet of sixteenth notes. The piece concludes with a final 7-measure rest.

28

m 27688 *m*

The musical score consists of ten staves of music in G major. The first four staves feature a complex, rhythmic melody with many sixteenth notes and some triplet markings. The fifth staff begins with the instruction "Poco Più Vivo." and a dynamic marking of "FF". The sixth and seventh staves continue the melodic line with various articulations and dynamics. The eighth and ninth staves show a change in texture with some chords and rests. The tenth staff concludes the piece with a final chord and a fermata.

14

N.º II. FINALE SECONDO „Avrem lieta di maschere la notte,,

All.º Brillante. $f > p$

0

fp

pp *cres:*

m 27688 m

20

Carlo Barato

N° 12. CORO DI ZINGARE „Noi siamo zingarelle,,

All: Moderato. *pp* *legg:*

31

The musical score for page 31 consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate sixteenth-note patterns and slurs. The first staff includes the dynamic marking *legg:*. The second and third staves continue the melodic and harmonic development with similar rhythmic complexity. The fourth staff features a change in dynamics to *leggeriss:*. The fifth and sixth staves include triplet markings (indicated by a '3' over the notes). The seventh staff is marked *pp* and features a series of slurs. The eighth and ninth staves continue the melodic lines with various articulations. The tenth staff concludes the page with a final cadence.

32

N. 15. CORO DI MATTADORI „Di Madride noi siam mattadori „

All: assai Mosso

ff

All: assai Vivo.

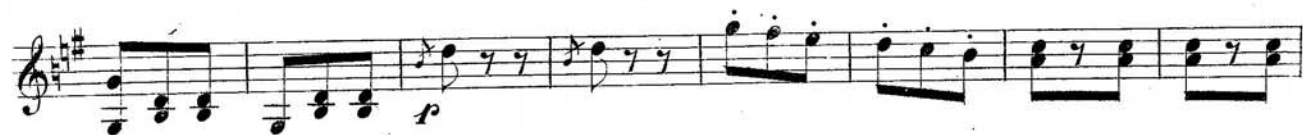
r

tr

tr

tr

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The first staff starts with a forte (*f*) dynamic marking. The second staff contains a measure with a whole rest. The third staff includes a piano (*p*) dynamic marking. The fourth and fifth staves continue the melodic development. The sixth and seventh staves feature trills, indicated by the *tr* marking above the notes. The eighth staff concludes the piece with a final note and a fermata.



Nº 14. SEQUITO DEL FINALE IIIº „Alfredol.. Voil.,

Allegro. *f*

ff

Allº Sostenuto.

animato.

Velocissimo.

N° 15. LARGO DEL FINALE II. „Oh!.. infamia orribile,,

Largo.

grandioso.

con forza.

ff *pp* *con passione.*

The musical score consists of ten staves of music in a minor key. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes several *cres:* (crescendo) markings and *f* (forte) markings. The final staff concludes with a double bar line and a fermata over the final note.

2

N.º 16. ATTO TERZO. SCENA ED ARIA „Addio del passato bei sogni ridenti,,

Andante. *pp*

dolente

dim.

cres: a poco a poco *f*

dim. *pp* *cres:*

f *dim.*

pp *morendo* *allarg.*

dim. *ppp*

Andante Mosso. *f*

pp *f* *mf* *allarg.* *morendo* *pp*

3

N° 17. **CORO BACCANALE** „Largo al quadrupede,,

Allegro
Vivacissimo.

N° 18. **DUETTO** „Parigi, o cara, noi lasceremo,,

And: Mosso.

42

m 27689 m

The image displays a musical score for a piece in G major, consisting of ten staves of music. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte) are used throughout the score. The piece concludes with a final cadence marked with a 'C' time signature.

13

Allegro.
p *cres:*

ff

Allegro.
legato

f **p**

f **p**

allarg:

f *p*

f *ff*

Più mosso.

8

Nº 19. SCENA FINALE „Prendi... quest'è l'immagine„

All.^o assai Vivo. 



And. Sostenuto.



pp

Poco più animato.

f *ff* **Allegro.**